The Institute of Art & Law is pleased to be offering a three-day course in conjunction with the Canadian Museums Association and Library and Archives Canada on December 7 to 9, 2016 in Ottawa. The course aims to provide comprehensive training on art law and cultural property law, which will cover the legal issues relating to collections management. The topics to be covered include intellectual property, ethics, repatriation and restitution issues, international conventions, title claims, institutional acquisition, the legal distinction between gifts and loans, and the resolution of cultural disputes through alternative means. Similar IAL courses have successfully run in Britain and Australia. This three-day course will be the first of its kind offered in Canada.

The training is primarily geared towards all those in the museum sector (managers, curators, registrars, directors, copyright officers, etc.), though it will also have relevance to those in the library and archive sectors. The course will be taught by IAL staff and guest speakers from private legal practice, including Canadian and international experts.

**Dates:** December 7 to 9, 2016  
**Time:** 10 am to 5 pm each day  
**Location:**  
Pellan Room, Library and Archives Canada  
395 Wellington Street, Ottawa

**Costs:**  
Regular (three-day): $1,500  
CMA member (three-day): $1,200  
Library and archive sector (two-day)*: $1,000

* The two-day option caters to those in the library and archive sectors and will include the two days of training most relevant to them (Day 1 and Day 2: December 7-8).

Please note that the CMA will be offering bursaries for five places on the course. Please contact bursaries@museums.ca or 613-567-0099 x240 for further details.

Please register your interest for the course by emailing alisonward@museums.ca.

The Institute of Art & Law is a UK-based organization which has been providing training and education in art and cultural property law for the museum and cultural sectors for over twenty years.

**Only 35 places available, click [ here ] to register now!**

In partnership with:
## Program

### Day One: Intellectual Property
- Copyright in artistic (and other) works
- Copyright duration
- Exceptions to copyright infringement, including fair dealing
- The moral rights of artists and other creators
- IP and collections management for museums, libraries and archives
- International IP considerations

### Day Two: Repatriation and Restitution
- Title claims, both foreign and domestic, and past ownership
- International conventions (Hague, UNESCO, Unidroit)
- The Canadian Cultural Property Export and Import Act
- Indigenous and Holocaust-related claims
- Alternative dispute resolution and voluntary returns

### Day Three: Acquisitions, Loans and Bailments
- Obtaining legal title
- Losing legal title and the limitation/prescriptive periods
- Due diligence and good faith purchases
- Art loans and bailments
- The perennial gift or loan problem
- Foreign loans and immunity from seizure

*Subject to slight alteration*

Only 35 places available, click [here](#) to register now!

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