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**Bilingual service available.**

The Canadian Museums Association (CMA) is the national organization for the advancement of the Canadian museum sector. Established in 1947, today the CMA has nearly 2,000 members. The CMA insurance program has been in place since 1989.

Marsh is a global leader in insurance broking and risk management. We help clients succeed by defining, designing, and delivering innovative industry-specific solutions that help them effectively manage risk. We have approximately 27,000 colleagues working together to serve clients in more than 100 countries. Marsh Canada Limited has 1,100 employees and offices in 13 cities across Canada. Marsh is a wholly owned subsidiary of Marsh & McLennan Companies (NYSE: MMC), a global professional services firm offering clients advice and solutions in the areas of risk, strategy, and human capital. With more than 54,000 employees worldwide and approximately \$12 billion in annual revenue, Marsh & McLennan Companies is also the parent company of Guy Carpenter, a global leader in providing risk and reinsurance intermediary services; Mercer, a global leader in talent, health, retirement, and investment consulting; and Oliver Wyman, a global leader in management consulting. Follow Marsh on Twitter @Marsh\_Inc.

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Marsh Canada Limited

# INSURANCE PROGRAM

EXCLUSIVELY FOR MEMBERS OF THE  
CANADIAN MUSEUMS ASSOCIATION



SOLUTIONS...DEFINED, DESIGNED, AND DELIVERED.



## VALUE PROPOSITION

Marsh Canada is proud to be the exclusive broker to the Canadian Museums Association (CMA). Such recognition is not taken for granted, and in our view, carries a responsibility to ensure program coverages continually evolve to reflect the needs of the museum sector.

The program provides tailored insurance designed for museums and art galleries, as well as related organizations such as foundations, councils, and societies.

Group purchasing provides an excellent spread of risk. The impact of any given loss to a group program would be relatively small — the same loss to an individual institution could be catastrophic. Let the overall results of your group program help protect you from the unexpected cost variations of an individual insurance purchase.

## COMPETITIVE ADVANTAGES

- Power of group purchasing
- Competitively priced insurance products
- Enhanced coverages tailored to the museum sector
- Capacity to accommodate all sizes of museums and related institutions
- Reputable and financially stable insurers recognized as leaders in the field of fine arts/specialty insurance
- Experienced, qualified claims adjusters

## THE CMA PROGRAM

The program is national in scope, and caters to museums and galleries, as well as related institutions specializing in a variety of disciplines, including:

- Art
- Children
- Corporately-Owned
- General Interests
- History
- Living History
- National History
- Science
- Special Interests

## PROGRAM COVERAGES

- Property
- Boiler and Machinery
- Business Interruption
- Commercial General Liability:
  - Host Liquor Liability
  - Media Expense
  - Copyright Infringement
- Miscellaneous Abuse
- Umbrella Liability
- Crime
- Directors and Officers Liability
- Art Collections including:
  - Permanent and loaned objects
  - Incoming and outgoing exhibits, including while in transit
  - Art rentals
  - Objects while in storage