**1. Nominator**

|  |  |
| --- | --- |
| Nominator’s name |  |
| Telephone number |  |
| Email |  |
| Mailing address |  |

**2. Nominee**

|  |  |
| --- | --- |
| Candidate’s name  (individual, team lead or institution) |  |
| Organization |  |
| Telephone number |  |
| Email |  |
| Mailing address |  |

**3. Nomination statement**

|  |  |
| --- | --- |
| The criteria are guidelines that the submission should address in the course of describing the reasons for the nomination. We have not set any strict rules as to the shape or extent of the nomination. We propose a document in the order of three or four pages in the form of a letter or essay giving the essential reasons and details for your submission.  **Criteria**   * **Impact**: Has a significant positive impact which helps strengthen museums’ goals and activities. * **Innovation:** Promotes new and creative approaches to supporting Canada’s museums. * **Leadership:** Champions museums through initiatives, donations or fundraising efforts for the public good, which extend beyond one’s business interests. * **Relevance:** Demonstrates relevance to the communities served. * **Vision:** Advances a vision of museums and their impact in society. |  |

**4. Relevant support material**

|  |  |
| --- | --- |
| Relevant support material – OPTIONAL (please provide web links or hyperlinks) |  |

**I confirm that the information provided is accurate. I agree to respect the conditions and rules of the Canadian Museums Awards Program of the CMA and the decision of the Award Jury, which cannot be appealed.**

|  |  |
| --- | --- |
|  | **I confirm** |

**Date Signature**