**1. Select award category (**Must select one**):**

|  |  |
| --- | --- |
|  | **Stewardship of Collections:** |
|  | **Audience Outreach:** |
|  | **Exhibitions:** |
|  | **Research** |
|  | **Social Impact:** |

**2. Nominator**

|  |  |
| --- | --- |
| Nominator’s name |  |
| Telephone number |  |
| Email |  |
| Mailing address |  |

**3. Nominee**

|  |  |
| --- | --- |
| Candidate’s name  (individual, team lead or institution) |  |
| Organization |  |
| Email |  |
| Telephone number |  |
| Mailing address |  |

**4. Project description**

|  |  |
| --- | --- |
| Project description *(maximum 750 words)* |  |

**5. Project explanation**

|  |  |
| --- | --- |
| A project explanation that details what makes this project an outstanding achievement, how it meets the selection criteria (*maximum 1,500 words)*  **Criteria**   * Inclusion: Reflects upon and represent both accessibility and diversity. * Innovation: Promotes new and creative ideas. * Practices: Exceeds the current standards of museum practice. * Relevance: Demonstrates relevance to the communities served. * Vision: Advances a vision of the future of museums, of what could be. * Collaboration: Demonstrates collaborative approaches and efforts including partnerships and teamwork. * Effectiveness: Demonstrates intended results including learning, messaging and experience. |  |

**6. Relevant support material**

|  |  |
| --- | --- |
| Relevant support material – OPTIONAL (please provide web links or hyperlinks) |  |

**I confirm that the information provided is accurate. I agree to respect the conditions and rules of the Canadian Museums Awards Program of the CMA and the decision of the Award Jury, which cannot be appealed.**

|  |  |
| --- | --- |
|  | **I confirm** |

**Date Signature**